rishay does not feature in Domesday Book (1086) but a later owner was Urri, who gave his name to the settlement – Urri's Hay – hay meaning an enclosure. Urri probably erected the castle in the mid-12th century to defend the border with Wales, and is also likely to have built the chapel to serve his family and the garrison. It stands within what was the bailey or courtyard of the castle. The castle consisted of a sizeable motte, perhaps surmounted by a stone keep, and the bailey. What can now be seen are the ruins of a 17th and 18th century house, still inhabited in the early years of the 20th century, but mostly demolished in 1921.



History

The chapel is a single cell building, formerly covered with a continuous stone-slated roof, but now divided into a nave (ruined) and chancel. It is built of the local sandstone rubble.

The chapel had a precarious existence for much of its life. By the mid-19th century it was being

put to other uses, such as a blacksmith's shop and even a dog kennel. In 1914 it was purchased with plans to restore it as a chapel-of-ease for local people, a service of rededication being held on 29th June of that year. Although some work was done, it was closed again in 1923. By 1950 it was virtually a ruin, and in 1978 passed to the Friends of Friendless Churches, who started a programme of repairs and consolidation of the fabric. The south wall of the nave was made safe, and a new cross-wall inserted to support the remaining parts of the building. Now just the chancel and eastern part of the nave are roofed. Much of the north wall of the nave was demolished in 1991, as it was about to collapse onto the road below.

Several periods of building have been identified, the earliest of the 12th century, when the chapel was a simple rectangle with an apsidal east end. Later the apse was demolished, the chancel extended, the chancel arch reconstructed, and the south doorway inserted. Later, nave altars were introduced, and a window inserted into the south chancel wall. In the 16th century a large east window was provided, and in the 17th the west wall rebuilt, windows enlarged, and a stone-flagged floor laid.

With the chapel falling into ruin, most furnishings and fittings disappeared or simply rotted.





The chapel today

Above the chancel arch is a massive oak lintel, which once supported the rood. The stone off-sets below served as the nave altars, against the now vanished rood screen. In the 1980s a number of infant burials were found in front of them. As the chapel had no burial ground, such intramural burials are interesting and intriguing. In the chancel the original stone altar table survives. The stone ledge on the east wall originally supported a statue, probably of the Blessed Virgin Mary. The chapel possessed no font, a stone mortar served the purpose when it was used by the parish.



Text: Andrew Pike / John Morgan-Guy. Photography: Martin Crampin

Other Friends churches near Urishay Castle Chapel

St Ellyw, Llanelieu In deepest Breconshire. Renowned for its huge 14th century screen, with loft painted blood red. Numerous traces of medieval wall painting.

Llancillo Remote church on the Herefordshire side of the border. The bell is late 12th or early 13th century and there is a 13th century font. The pulpit has arabesque carvings with the dates 1632 and 1745.



St Mary, Llanfair Kilgeddin By the River Usk. Famous for its colourful 1885 sgraffiti panels illustrating the Benedicite set in the local landscape, by Heywood Sumner. Our most popular church.

St David, Llangeview Not far from Usk. Largely 15th century, with screen and rood loft. Pews, pulpit and indeed large squire's pew are grand eighteenth century work. Remote and tranquil.

(Llancillo and Llangeview are open. The key to Llanelieu is on site. For Llanfair Kilgeddin please ring the office)



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Urishay

Castle Chapel

a guide to its history